

FUTURE FOR THE PAST

A theatrical journey of the colonial past

Sites of Memory presents a corona-proof interactive walk through Amsterdam

In this turbulent time, Jennifer Tosch and Katy Streek of Sites of Memory have found a unique way to develop an international performance.

The 3rd of October 2020 will première the performance *Future for the Past*. A journey back in time to the connected colonial past between The Netherlands and South Africa. Artists from both countries translate their vision to this history in music, poetry, dance, visual art and theatre. During this interactive walking tour, live performance will intersect with 360 degrees video and audio segments, which the audience will follow on a tablet that will be provided to each guest. The audience follows the journey past historical locations in the city. With this performance, Sites of Memory shares insight into how the colonial past plays a role in our present and to reimagine the future.

Cultural historian Jennifer Tosch: 'With *Future for the Past* we want to fill the void of knowledge and raise awareness about the forgotten or unknown history. We don't attempt to demonize or rewrite Dutch history, but rather fill the gaps and tell a more complete story

Theatre maker Katy Streek: 'Within the dialogue around colonialism and racism, conversations should take place in different ways. *Future for the Past* sparks a conversation by giving the audience an experience of different disciplines and perspectives.

'You have come to honor a past that won't be silenced.'

Future for the Past takes the audience on a route from the Jewish Historical Museum, past Hortus, to the Scheepvaartmuseum (Maritime Museum). On the locations along the route the audience experiences the hidden stories about our shared past. Jennifer Tosch and Katy Streek collaborate with South Africa artists Jarrett Erasmus, Luke de Kock, Toni Giselle Stuart and Dutch artists Jörgen Gario, Jomecia Oosterwolde, Raul Balai, Alejita Silva, to develop a surprising and engaging performance experience which gives food for thought. After the performance, the audience has free access to Het Scheepvaartmuseum.

With special thanks to

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Note for the editors

Attached find images, bio's of the artists and link to youtube trailer

Performance dates (2020)

Friday 2 october (try-out), 12:00, 12:15, 15:00, 15:15

Saturday 3 october, 12:00 (premiere), 12:15 (premiere) 15:00, 15:15

Sunday 4 october, 12:00, 12:15, 15:00, 15:15

Wednesday 7 october, 12:00, 12:15, 15:00, 15:15

Thursday 8 october, 12:00, 12:15, 15:00, 15:15

Friday 9 october 12:00, 12:15, 15:00, 15:15

Saturday 10 october, 12:00, 12:15, 15:00, 15:15

Sunday 11 october, 12:00, 12:15, 15:00, 15:15

Duration: 80 min

The performance is in English (with texts in Dutch, Afrikaans and Papiamentu)

If you have difficulty walking, please contact us so we can look for a solution.

Start location: Joods Historisch Museum, Nieuwe Amstelstraat 1 Amsterdam

End location: Het Scheepvaartmuseum

Ticket sales: www.sitesofmemory.nl

Sites of Memory Stichting

Sites of Memory Foundation (SoM) organizes activities around the hidden and under-represented stories of our shared cultural heritage of the Netherlands and the former colonies. It is founded by Jennifer Tosch (historian, sociologist and founder of the Black Heritage Tours Amsterdam) and Katy Streek (theatre maker and programmer). Since 2016 they create site specific performances about the 'hidden' stories about the history of slavery and colonialism in Amsterdam. Find more information about the foundation and their activities: www.sitesofmemory.nl

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Social media

<https://www.facebook.com/sitesofmemoryamsterdam/>

<https://www.instagram.com/sitesofmemory/>